ePortfolio and eLearning Quality Standards: Tools for Trust, Transparency, and Transportability at VUSCC

Presented by:

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Presentation Overview

- Introduce, then link
 - eLearning quality
 - ePortfolio
 - ePortfolio for
 - eLearning quality assurance
 - Storing and sharing LOs
 - Faculty and student communications
 - Record of student learning
- Suggest COL / VUSCC course of action
 - ePortfolio environment as operating framework
 - Adoption of eLearning quality approach / standards

eLearning Quality

- Perspectives and approaches
- Standards (systems approach)
 - CanREGs now Open eQuality Learning Standards
 - Process and COL participation
 - Consumers Guide to eLearning
- Development process / options
 - Consultation for consensus and/or
 - Adoption with/without certification
 - Quality mark for consumer confidence
 - ePortfolio environment for QA



ePortfolio Introduction

- Terminology and concepts
- Major types
- Tools and services
- Purposes
- eP environment for VUSCC
- resources

Samples:

- Formal
- Informal
- Proprietary
- Open Source

ePortfolio Defined

An ePortfolio is (NLII, 2003)

- "a collection of authentic and diverse evidence, drawn from a larger archive
- representing what a person or organization has learned over time on which the person or organization has reflected,
- and designed for presentation to one or more audiences for a particular rhetorical purpose"

Beginnings and Purposes

- K-12 demonstration of learning
- PSE / HE assessment of learning
- Lifelong learning continuous "reflective" learning, inventory of learning
- Workplace
 - recognition of all forms of learning (PLA)
 - Human Capital Assets Management
- eLearning LMS and KM, online tools, web services
- Organizational and/ or economic development asset mapping, quality assurance, cultural archiving

ePortfolio Concepts

Combination of:

- Process
 - Content (competencies)
- AND
- Pedagogy (learning)
- Product(web-based)
 - archives
 - eP for a purpose

Users will be:

- Creators
 - Individuals
 - Communities
 - Organizations
- AND Processors
 - Education system
 - Employers
 - Change agencies, e.g. CED, career counselors

ePortfolio Details

Major types

- 1. Standards-based
 - Learning outcomes
 - Quality standards
 - Competencies
- Digital storytelling / scrap-booking
- 3. Networking

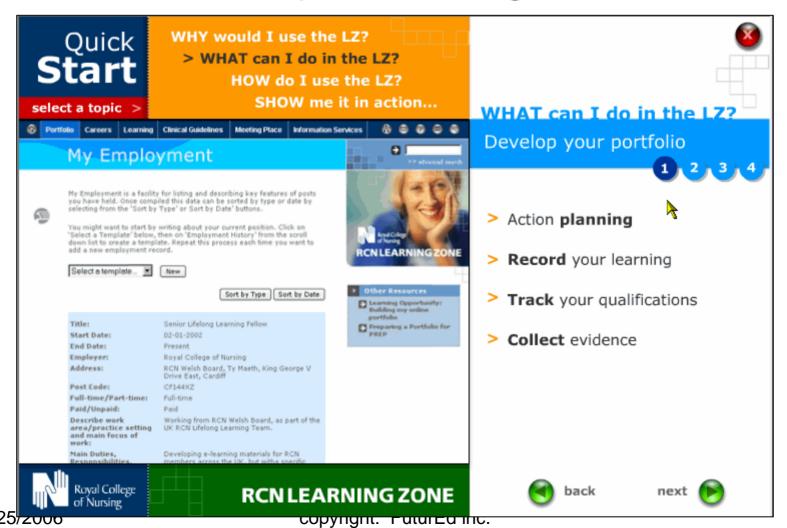
Purposes

- 1. Quality assessment
- 2. Record / demo of "achievement"
 - Lifelong learning
 - Skills development
- 3. Communications and collaborations

Careers Wales



Royal College of Nursing



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Professional Portfolio



Jennifer Clarke Genre: Celtic Secondary Genre: Folk

Jennifer Clarke sings traditional Celtic tales with an unforgettable voice, great arrangements and a gift for storytelling. Whether performing solo or with her band, 'Wild Mountain Thyme', Jennifer will captivate you with the songs of her Celtic ancestors and timeless tales of the human spirit.



Instrumentation

Jennifer - Lead vocals, bodhran, guitar Richard Moody - viola, fiddle James Hickerson - guitar, harmony Rodrigo Munoz - world percussion, bass, charango Sandy Thacker - shuttle pipes

Biography

THE VOICE

The words 'mesmerizing' and 'amazing' are just some of comments you hear from critics and audience alike when this Prairie Celtic folk singer takes the stage. Jennifer Clarke is one of the most engaging acts on the Celtic scene, whether performing solo or with her band, 'Wild Mountain Thyme'. She's especially known for her ability to enchant with only a single instrument: her unforgettable voice.

A second-generation Scottish-Canadian, Jennifer's connection to her heritage has given her an intuitive sense for traditional Celtic music. To this she adds the flavours of more modern folk instrumentation and contemporary world beat rhythms, relying on her unerring sense of what's needed to bring out the story behind the song. The end result is a sound, rich in texture and variety.

IN CONCERT

Jennifer's flexible performance style makes her a natural for everything from intimate house concert or coffeehouse to the main stages of Celtic and folk festivals. She has shared stages with the likes of Shooglenifty, Buddy McMaster, Vance Gilbert and Scottish Storytellers Margaret Tollick and Judy Paterson. Her soulful laments, whimsical humour, relaxed stage presence and gift for storytelling combine to make Jennifer's concerts 'must see' events.

PERFORMANCE HIGHLIGHTS

An Lanntair Arts Centre, Stornoway Scotland 2004 \sim Dalguise Folk Club, Scotland 2004 \sim Live CBC House Concert, Winnipeg 2004 \sim The Back Room, Grand Bend Kansas 2005 \sim Jericho Folk Club, Vancouver 2004 \sim Pondside House Concert, Victoria 2004 \sim Lyric Theatre, Winnipeg 2003 & 2004 \sim Celtic Christmas, Winnipeg 2002 \sim Aberdour Festival, Scotland 2002 \sim Elkton (Oregon) Butterfly Pavilion 2002 \sim Kipawo Arts Centre, Wolfville NS 2002 \sim McPherson (Kansas) Scotlish Festival 2001 \sim The Winnipeg Folk Festival, 1999 & 2000 \sim West End Cultural Centre Winnipeg. 1997-2003

RECORDING

The fall of 2004 will see the release of Jennifer's third full length album, "Jennifer Clarke ~ Prairie Celt". Like her 2001 release, "The Great Silkie – Tales of the Celts", the new recording features great 'story songs' with arrangements that vary from a cappella to full band and world rhythms, all designed to enhance the story.

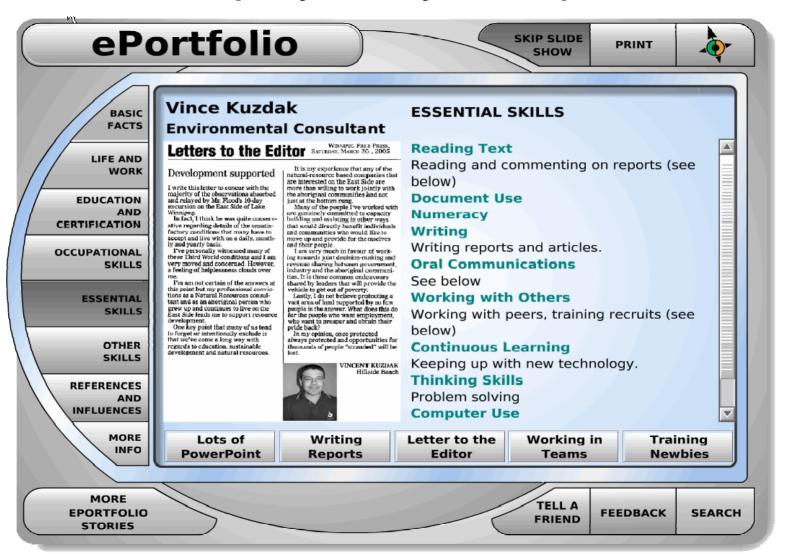
WORKSHOPS

In addition to performing the Celtic repertoire, Jennifer delivers workshops that give a hands-on taste of the history, language, music and dance of the Celtic people. Her dynamic and interactive facilitation style has engaged and entertained participants at Celtic festivals and in schools and colleges, in both Canada and the U.S.



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Employability Competencies



ePortfolio for VUSCC

Faculty

- Personal achievements, communications
- Organizational staff and program quality
- Teaching authentic assessment, marking rubrics

Students

- Portable record of formal and other learning
- Networking and storytelling
- Career planning and employment

VUSCC

- Storing and sharing LO
- Quality assurance and credit transfer
- Knowledge creation and management
- Leadership in lifelong learning



FuturEd eLibrary

- Consumer's Guide to eP Tools and Services
- <u>ePortfolio Quality Standards</u>
- Consultation and eP training getting started
- Papers and Presentations eP
 - For Human Capital Management and HRD
 - For Assessment of Learning
 - For Skilled Immigrants and Labour Mobility
 - In Adult and Workplace Literacy
 - For Quality Assurance
 - ePortfolio eLearning at its finest
 - The future of / with ePortfolio

ePortfolio is the Single Greatest Innovation in the use of ICT

- eLearning at its finest
- Elegant use of inelegant technologies
- User friendly and appealing
- Great and immediate utility
- Endlessly scalable
- Comfortable form of communication
- Both private and public
- Constructivist

(My manifesto)



ePortfolio for all

Is an NGO advocating for:

- An ePortfolio for every citizen.
- One ePortfolio for life.
- Collaboration and proactive leadership.
- Connections to the global ePortfolio effort.
- Learning innovations as they benefit learners, communities and organizations.

For VUSCC, COL and LlfIA can assist with:

- Secure, enduring storage outside America
- Networking and information sharing (Working Fora)

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eP Action Plan for VUSCC

- Manifesto and champions
- Implementation strategy
- eP account for all learners
- eP account and training for all educators
- eP system among institutions
 - Tools
 - Access
 - Secure storage
 - Standards and learning outcomes

- 1. Environmental scanning
 - What's available?
 - What's needed?
 - Best practices
- 2. Shared environment
 - First principles
 - Collaborations: e.g.,
 KEWL.NetGen and
- 3. Pilots and research and collaboration

Quality Assurance Action Plan

- Determine perspective (provider or learner)
- 2. Develop consensusbased quality standards
- Use standards for design and development
- Provide mechanism for demonstrating compliance

Quality assurance must be:

- Objective
- Professional
- Credible
- Recognized
- Continuous
- Iterative

For More Information...

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