



ePortfolio and eLearning Quality Standards: Tools for Trust, Transparency, and Transportability at VUSCC

Presented by:

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FuturEd Inc.

Presentation Overview

- **Introduce, then link**
 - eLearning quality
 - ePortfolio
 - ePortfolio for
 - eLearning quality assurance
 - Storing and sharing LOs
 - Faculty and student communications
 - Record of student learning
- **Suggest COL / VUSCC course of action**
 - ePortfolio environment as operating framework
 - Adoption of eLearning quality approach / standards

eLearning Quality

- **Perspectives and approaches**
- **Standards (systems approach)**
 - CanREGs now [Open eQuality Learning Standards](#)
 - [Process and COL participation](#)
 - [Consumers Guide to eLearning](#)
- **Development process / options**
 - Consultation for consensus and/or
 - Adoption with/without certification
 - [Quality mark for consumer confidence](#)
 - ePortfolio environment for QA



ePortfolio Introduction

- Terminology and concepts
- Major types
- Tools and services
- Purposes
- eP environment for VUSCC
- resources

Samples:

- Formal
- Informal
- Proprietary
- Open Source

ePortfolio Defined

An ePortfolio is (NLII, 2003)

- **“a collection of authentic and diverse evidence, drawn from a larger archive**
- **representing what a person or organization has learned over time on which the person or organization has reflected,**
- **and designed for presentation to one or more audiences for a particular rhetorical purpose”**

Beginnings and Purposes

- **K-12** – demonstration of learning
- **PSE / HE** – assessment of learning
- **Lifelong learning** – continuous “reflective” learning, inventory of learning
- **Workplace** –
 - recognition of all forms of learning (PLA)
 - Human Capital Assets Management
- **eLearning** – LMS and KM, online tools, web services
- **Organizational and/ or economic development** – asset mapping, quality assurance, cultural archiving

ePortfolio Concepts

Combination of:

- Process
 - Content (competencies)
 - Pedagogy (learning)

AND

- Product (web-based)
 - archives
 - eP for a purpose

Users will be:

- Creators
 - Individuals
 - Communities
 - Organizations

AND

- Processors
 - Education system
 - Employers
 - Change agencies, e.g. CED, career counselors

ePortfolio Details

Major types

1. **Standards-based**
 - Learning outcomes
 - Quality standards
 - Competencies
2. **Digital storytelling / scrap-booking**
3. **Networking**

Purposes

1. **Quality assessment**
2. **Record / demo of “achievement”**
 - Lifelong learning
 - Skills development
3. **Communications and collaborations**

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Mynd ar daith dywysedig

Take a tour and find out what you need

Gyrfa Cymru
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Royal College of Nursing

The screenshot shows the 'My Employment' page on the RCN Learning Zone. The page includes a 'Quick Start' section with navigation links, a 'My Employment' header, a description of the facility, a 'Select a template...' dropdown, 'Sort by Type' and 'Sort by Date' buttons, and a list of employment records. The first record is for a 'Senior Lifelong Learning Fellow' at the 'Royal College of Nursing'.

WHY would I use the LZ?
> WHAT can I do in the LZ?
HOW do I use the LZ?
SHOW me it in action...

WHAT can I do in the LZ?
Develop your portfolio

- 1
- 2
- 3
- 4

- > **Action planning**
- > **Record your learning**
- > **Track your qualifications**
- > **Collect evidence**

back next

RCN LEARNING ZONE

Professional Portfolio



Jennifer Clarke
Genre: Celtic
Secondary Genre: Folk

[✉ Contact](#)

Jennifer Clarke sings traditional Celtic tales with an unforgettable voice, great arrangements and a gift for storytelling. Whether performing solo or with her band, 'Wild Mountain Thyme', Jennifer will captivate you with the songs of her Celtic ancestors and timeless tales of the human spirit.



4/25/

[print version](#) [close window](#)



Artist Information

Instrumentation

Jennifer - Lead vocals, bodhran, guitar
Richard Moody - viola, fiddle
James Hickerson - guitar, harmony
Rodrigo Munoz - world percussion, bass, charango
Sandy Thacker - shuttle pipes

Biography

THE VOICE

The words 'mesmerizing' and 'amazing' are just some of comments you hear from critics and audience alike when this Prairie Celtic folk singer takes the stage. Jennifer Clarke is one of the most engaging acts on the Celtic scene, whether performing solo or with her band, 'Wild Mountain Thyme'. She's especially known for her ability to enchant with only a single instrument: her unforgettable voice.

A second-generation Scottish-Canadian, Jennifer's connection to her heritage has given her an intuitive sense for traditional Celtic music. To this she adds the flavours of more modern folk instrumentation and contemporary world beat rhythms, relying on her unerring sense of what's needed to bring out the story behind the song. The end result is a sound, rich in texture and variety.

IN CONCERT

Jennifer's flexible performance style makes her a natural for everything from intimate house concert or coffeehouse to the main stages of Celtic and folk festivals. She has shared stages with the likes of Shooogenifty, Buddy McMaster, Vance Gilbert and Scottish Storytellers Margaret Töllick and Judy Paterson. Her soulful laments, whimsical humour, relaxed stage presence and gift for storytelling combine to make Jennifer's concerts 'must see' events.

PERFORMANCE HIGHLIGHTS

An Lannair Arts Centre, Stornoway Scotland 2004 ~ Dalguise Folk Club, Scotland 2004 ~ Live CBC House Concert, Winnipeg 2004 ~ The Back Room, Grand Bend Kansas 2005 ~ Jericho Folk Club, Vancouver 2004 ~ Pongside House Concert, Victoria 2004 ~ Lyric Theatre, Winnipeg 2003 & 2004 ~ Celtic Christmas, Winnipeg 2002 ~ Aberdour Festival, Scotland 2002 ~ Elkton (Oregon) Butterfly Pavilion 2002 ~ Kipawo Arts Centre, Wolfville NS 2002 ~ McPherson (Kansas) Scottish Festival 2001 ~ The Winnipeg Folk Festival, 1999 & 2000 ~ West End Cultural Centre Winnipeg, 1997-2003

RECORDINGS

The fall of 2004 will see the release of Jennifer's third full length album, "Jennifer Clarke ~ Prairie Celt". Like her 2001 release, "The Great Silkie - Tales of the Celts", the new recording features great 'story songs' with arrangements that vary from a cappella to full band and world rhythms, all designed to enhance the story.

WORKSHOPS

In addition to performing the Celtic repertoire, Jennifer delivers workshops that give a hands-on taste of the history, language, music and dance of the Celtic people. Her dynamic and interactive facilitation style has engaged and entertained participants at Celtic festivals and in schools and colleges, in both Canada and the U.S.

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Employability Competencies

ePortfolio

SKIP SLIDE SHOW PRINT

BASIC FACTS

LIFE AND WORK

EDUCATION AND CERTIFICATION

OCCUPATIONAL SKILLS

ESSENTIAL SKILLS

OTHER SKILLS

REFERENCES AND INFLUENCES

MORE INFO

Vince Kuzdak
Environmental Consultant

Letters to the Editor
WINNIPEG FREE PRESS, SATURDAY, MARCH 25, 2006

Development supported

I write this letter to concur with the majority of the observations absorbed and relayed by Mr. Flood's 10-day excursion on the East Side of Lake Winnipeg.

In fact, I think he was quite conservative regarding details of the unsatisfactory conditions that many have to accept and live with on a daily, monthly and yearly basis.

I've personally witnessed many of these Third World conditions and I am very moved and concerned. However, a feeling of helplessness clouds over me.

I'm not certain of the answers at this point but my professional convictions as a Natural Resources consultant and as an aboriginal person who grew up and continues to live on the East Side leads me to support resource development.

One key point that many of us tend to forget or intentionally exclude is that we've come a long way with regards to education, sustainable development and natural resources.

It is my experience that any of the natural-resource based companies that are interested on the East Side are more than willing to work jointly with the aboriginal communities and not just at the bottom rung.

Many of the people I've worked with are genuinely committed to capacity building and assisting in other ways that would directly benefit individuals and communities who would like to move up and provide for the selves and their people.

I am very much in favour of working towards joint decision-making and revenue sharing between government, industry and the aboriginal communities. It is these common endeavours shared by leaders that will provide the vehicle to get out of poverty.

Lastly, I do not believe protecting a vast area of land supported by so few people is the answer. What does this do for the people who want employment, who want to prosper and obtain their pride back?

In my opinion, once protected always protected and opportunities for thousands of people "stranded" will be lost.

ESSENTIAL SKILLS

- Reading Text**
Reading and commenting on reports (see below)
- Document Use**
- Numeracy**
- Writing**
Writing reports and articles.
- Oral Communications**
See below
- Working with Others**
Working with peers, training recruits (see below)
- Continuous Learning**
Keeping up with new technology.
- Thinking Skills**
Problem solving
- Computer Use**

LOTS OF POWERPOINT **WRITING REPORTS** **LETTER TO THE EDITOR** **WORKING IN TEAMS** **TRAINING NEWBIES**

MORE EPORTFOLIO STORIES **TELL A FRIEND** **FEEDBACK** **SEARCH**

ePortfolio for VUSCC

- **Faculty**
 - Personal – achievements, communications
 - Organizational – staff and program quality
 - Teaching – authentic assessment, marking rubrics
- **Students**
 - Portable record of formal and other learning
 - Networking and storytelling
 - Career planning and employment
- **VUSCC**
 - Storing and sharing LO
 - Quality assurance and credit transfer
 - Knowledge creation and management
 - Leadership in lifelong learning



FuturEd eLibrary

- **Consumer's Guide to eP Tools and Services**
- **ePortfolio Quality Standards**
- **Consultation and eP training** – getting started
- **Papers and Presentations** - eP
 - For Human Capital Management and HRD
 - For Assessment of Learning
 - For Skilled Immigrants and Labour Mobility
 - In Adult and Workplace Literacy
 - For Quality Assurance
 - ePortfolio – eLearning at its finest
 - The future of / with ePortfolio

ePortfolio is the Single Greatest Innovation in the use of ICT

- **eLearning at its finest**
- **Elegant use of inelegant technologies**
- **User friendly and appealing**
- **Great and immediate utility**
- **Endlessly scalable**
- **Comfortable form of communication**
- **Both private and public**
- **Constructivist**

(My manifesto)



ePortfolio for all

Is an NGO advocating for:

- An ePortfolio for every citizen.
- One ePortfolio for life.
- Collaboration and proactive leadership.
- Connections to the global ePortfolio effort.
- Learning innovations as they benefit learners, communities and organizations.

For VUSCC, COL and LifIA can assist with:

- Secure, enduring storage outside America
- Networking and information sharing (Working Fora)

eP Action Plan for VUSCC

- **Manifesto and champions**
- **Implementation strategy**
- **eP account for all learners**
- **eP account and training for all educators**
- **eP system among institutions**
 - **Tools**
 - **Access**
 - **Secure storage**
 - **Standards and learning outcomes**

- 1. Environmental scanning**
 - **What's available?**
 - **What's needed?**
 - **Best practices**
- 2. Shared environment**
 - **First principles**
 - **Collaborations: e.g., KEWL.NetGen and**
- 3. Pilots and research and collaboration**

Quality Assurance Action Plan

1. Determine perspective (provider or learner)
2. Develop consensus-based quality standards
3. Use standards for design and development
4. Provide mechanism for demonstrating compliance

Quality assurance must be:

- Objective
- Professional
- Credible
- Recognized
- Continuous
- Iterative

For More Information...

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